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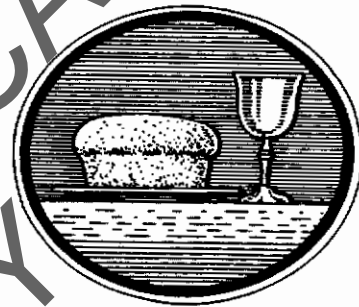
Instrumental Parts: Conductor's Score, Flute, Oboe, Violin & Cello — C 5926P

THE JOEL RANEY  
CHORAL SERIES

# Think of Me and Remember

Words & Music by

Joel Raney



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# Think of Me and Remember

For S.A.T.B. Voices with Piano Accompaniment  
with optional Instruments\*

Words and Music by  
JOEL RANEY

Gently flowing ( $\text{♩} = \text{c. } 66$ )

Piano *mp*

4

7 *poco rit.* *a tempo*  
S.A. Unison *mp*

*poco rit.* *a tempo* Take this

10 wine I pour, take this

The musical score is written for piano and voice. It begins with a tempo marking of 'Gently flowing' and a metronome marking of approximately 66 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems, with measures 4, 7, and 10 marked. At measure 7, there is a tempo change to 'poco rit.' followed by 'a tempo' for the S.A. Unison voice part. The lyrics 'Take this' appear at measure 7. At measure 10, the lyrics 'wine I pour, take this' are written. The piano accompaniment continues throughout the piece.

\*Conductor's Score, Flute, Oboe, Violin and Cello available: C 5926P

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14

bread I break. Search your

18 *mf*

heart and re - mem - ber the sac - ri -

22

fice I make.

25 T.B. Unison *mp*

Come and fol - low me.

Think of Me and Remember

29

I will hold you for - ev - er.

33

My life I give \_\_\_\_\_ so you may

36

S.A. *mp*

Think of me \_\_\_\_\_ and re -

live.

40

mem - ber.

Musical score for measures 40-43. The vocal line (treble clef) has a melodic line with a long note on 'ber.' followed by a rest. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

44

Musical score for measures 44-47. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. There are some rests in the vocal line.

48

*mp* When your feet grow tired,

*mp*

Musical score for measures 48-51. The vocal line (treble clef) has a melodic line with a long note on 'tired,' followed by a rest. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

52

and your flesh is weak,

This system contains measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

56

think of me and re - mem - ber

This system contains measures 56 through 59. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

60

I am the rest you seek.

This system contains measures 60 through 63. The vocal line concludes with the lyrics. The piano accompaniment continues with the same accompaniment.

64

Come, fol - low

Come and fol - low me, \_\_\_\_\_

68

me, I will hold you for - ev - er.

72

My life I give, so you may live.

Think of Me and Remember

76 *mp*

Think of me and re - mem - ber.

*mp*

80 *p*

Re - mem - ber how I prayed at Geth - sem - a - ne,

*p*

84 *mp*

"Fa - ther, let this cup please pass from me."

*mp*



88 *mf*

Re - mem-ber how the sol - diers cap - tured me,

*mf*

92 *ff* *Slower* *p*

then led the Son of Man to Cal - va -

*ff* *p*

*ff* *Slower* *p*

96 // rit. *Tempo I* ( $\text{♩} = \text{c. } 66$ ) *mp*

ry. As you *mp*

*(tacet if Oboe is used)* - - - // rit. *Tempo I* ( $\text{♩} = \text{c. } 66$ ) *mp*

*p*

Think of Me and Remember

100

close the day, as you

Musical notation for measures 100-103, including vocal line and piano accompaniment.

Piano accompaniment for measures 100-103.

104

sing and pray, search your

Musical notation for measures 104-107, including vocal line and piano accompaniment.

Piano accompaniment for measures 104-107.

108

heart and re - mem - ber the debt I

Musical notation for measures 108-111, including vocal line and piano accompaniment.

Piano accompaniment for measures 108-111.

Think of Me and Remember

112

came to pay.

Come and

116

Come, fol - low me, I will

fol - low me,

120

hold you for - ev - er. My life I

*mf*

*mf*

Think of Me and Remember

12

124

give, so you may live. Think of

*mp*

*mp*

*mp*

This system contains the vocal and piano accompaniment for measures 124 through 131. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'give, so you may live. Think of'. The dynamic marking *mp* (mezzo-piano) is present in the vocal line and the piano accompaniment. A large watermark 'DO NOT DUPLICATE' is overlaid diagonally across the page.

128

me and re mem - ber.

rall.

rall.

This system contains the vocal and piano accompaniment for measures 128 through 131. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'me and re mem - ber.'. The dynamic marking *rall.* (ritardando) is present in the vocal line and the piano accompaniment. A large watermark 'DO NOT DUPLICATE' is overlaid diagonally across the page.

132

Think of me and re - mem - ber.

*p*

*p*

*p*

This system contains the vocal and piano accompaniment for measures 132 through 135. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'Think of me and re - mem - ber.'. The dynamic marking *p* (piano) is present in the vocal line and the piano accompaniment. A large watermark 'DO NOT DUPLICATE' is overlaid diagonally across the page.

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